

Document type	Technical Data Sheet
<b>Name</b>	<b>NAPPA</b>
<b>Description</b>	Decorative paint for interior vertical architectural finishes. NAPPA is a water-based, washable paint for interior walls with a matt finish. Its soft-to-the-touch texture and chiaroscuro effect evoke the appearance of chamois leather, creating a sophisticated yet cosy and sober feeling. It has a good versatility which allows for different aesthetic effects.
<b>Composition</b>	Acrylic polymer binders
<b>Appearance</b>	Thick liquid
<b>Colour</b>	White, it can be tinted in any colour with STUCCO ITALIANO COLOUR SYSTEM
<b>Packaging</b>	2.5 L net polyethylene containers
<b>Application</b>	By hand, using a spalter or brush. To be applied in two coats.
<b>Type of Surface</b>	Interior walls
<b>Dilution</b>	The material is ready to use, but it can be diluted till maximum 10%
<b>Consumption</b>	130 gr/ sqm after 2 coats
<b>Drying</b>	4 hours at 20°C / 68°F to the touch 24 hours at 20°C / 68°F below the surface
<b>Application temperatures</b>	min 5 max 35°C – R.U. < 85% ca
<b>Coat Thickness</b>	Less than 1 mm
<b>VOC Classification</b>	EU Directive 2004/42/CE: EU limit value for this product (cat A/I): 200 g/l (2010). This product contains less than 200 g/l of VOC.
<b>Specific Weight</b>	1.12 ± 0.05 (kg/l)
<b>Flammability</b>	European Class of Reaction to Fire A1: non-combustible, no contribution to fire
<b>Shelf life</b>	24 months when stored according to the recommended guidelines
<b>Storage</b>	In original sealed packaging between 5° - 35°C in a dry, dark environment
<b>Safety Norms</b>	This product may cause skin allergic reactions. It is important to adhere to the prevailing safety and hygiene standards while using it. Refrain from disposing of the product in drains, water bodies, or on the ground. Always keep the product out of reach of children. In the event of ingestion, or allergic reaction seek medical assistance without delay and present the container or label. For further details, consult the safety data sheet.
<b>Disposal</b>	Product must be disposed of according to norms and regulations in force. Containers must be sent for recycling. Follow directions on the packaging.
<b>Application Instructions</b>	<p><b>WARNINGS</b></p> <p>We recommend using materials from the same production batch for the same project. If you must use different batches, we suggest mixing their material together to avoid any slight variations in shading.</p> <p>To ensure proper usage, dilution, and application of the products mentioned in these pages, please consult the corresponding technical data sheets.</p>

During application and for the following 24 hours, protect the surfaces from sudden temperature change, direct sun light and water. Don't apply in temperatures below 8°C or above 35°. During application make sure that the work area isn't too damp to avoid problems with application times.

## APPLICATION

### Preparation of the surface

**New Walls:** Make sure they are perfectly smooth or smooth and plaster them with enough material. Apply a coat of UNIVERSAL PRIMER diluted with water 1 to 8 and after 4 hours apply PRIMER 4 with a brush or roller, taking care not to leave any marks typical of these tools (brush strokes or "orange peel" roller marks.) And allow it to dry completely.

**Walls with old paint:** Remove all old, unstable paint and apply a coat of UNIVERSAL PRIMER diluted 1 to 8-10 parts with water. Smooth it out with fine stucco to obtain a smooth, uniform surface. Apply a coat of UNIVERSAL PRIMER diluted 1 to 8 and after at least four hours apply PRIMER 4. Allow it to dry completely.

### Traditional Effect

On a substrate prepared with PRIMER 4, apply the undiluted product with a brush or a spalter, with short brushstrokes which, starting from one point, go in all directions. After applying it to an area of approximately 1 square meter, wipe the decorated surface with a dry brush, brushing the surface with strokes going in all directions which help to soften the effect. After about 5 - 6 hours at 20°C, you can apply the second coat in the same manner. An interesting variant is to apply the second coat in a different tone, usually a lighter one. Once it is well dry you can increase the tactile soft effect by sanding very lightly with a P400 sandpaper. The softness effect can be accentuated by lightly sanding completely dry material with P400 paper.

### Jeans Effect

Apply the material with a short-napped roller making sure to spread it thoroughly and evenly. After covering about one square meter go over the surface vertically with a paintbrush that has slightly stiff bristles. Leave it to dry for 5 or 6 hours, then repeat the procedure but brush over the surface horizontally this time.

### Gabardine Effect

Apply the material with a short-napped roller making sure to spread it thoroughly and evenly. After covering about 1 square meter, go over the surface with a brush that has slightly stiff bristles in one direction, and only vertically or horizontally. Leave it to dry for 5 or 6 hours and repeat the procedure, with material which has been diluted 10% and has a different, usually much lighter hue. Brush over it in the same direction as before, but once you have brushed over about one square meter, pass over the surface in the same direction again, but with small strokes going back and forth almost breaking the film that is forming on the surface of the paint.

### **Finish Protection (optional)**

No protection is necessary, as this product is washable. However, if you want to further increase the soft-to-the-touch feel, or provide the surface with an extra protection from scratches, you can apply one or two coats of SOFT TOUCH varnish.

### **Maintenance**

No special work is required in maintenance, just remove the dust periodically.



## Tools

SPALTER, BRUSH Clean with water after use.

We have drawn up the material presented above to the best of our technical and experiential knowledge. Nevertheless, our suggestions and recommendations are not guaranteed. All responsibility for the obtained results lies solely with the method and conditions adopted for the application of the product. Such indications constitute valid support for verifying the product's suitability for the specific case. We reserve the right to make modifications to the present information without previous warning.