

Document type	Technical Data Sheet
Name	INTONACHINO
Description	Natural, lime-based material for decorative finishes on interior and exterior wall surfaces. Naturally anti-mould and breathable. The final finish is uniformly textured and has pleasant chiaroscuro effects.
Composition	Aged, slaked lime and selected marble powders
Available versions	INTONACHINO FINE, INTONACHINO MEDIUM
Grain size	FINE: 700 microns, MEDIUM: 1.2 mm
Appearance	Paste
Colour	White, it can be tinted in any colour with lime-compatible colourants
Packaging	16 kg net polyethylene containers 24 kg net polyethylene containers
Application	By hand, with a steel trowel
Type of Surface	Interior and exterior walls <u>New Wall Surface</u> Plaster: no priming necessary Gypsum / Plasterboard / Medium Density: one coat of QUARTZ PRIMER <u>Old Wall Surface</u> Plaster: one coat of QUARTZ PRIMER Fast drying / Limewash: brush down and apply one coat of QUARTZ PRIMER Polished Lime: Abrade, brush down and apply one coat of QUARTZ PRIMER Washable Paint: one coat of QUARTZ PRIMER
Dilution	Ready to use
Consumption	INTONACHINO FINE: 2,8 kg after two coats INTONACHINO MEDIUM: 3,7 kg after two coats
Drying	5 hours at 20°C / 68°F to the touch 48 hours at 20°C / 68°F below the surface 180 days stable Wait a minimum of 18 hours before applying any additional coats
Application temperatures	min 5 max 30°C – R.U. < 85% ca
Coat Thickness	1.8 – 2.3 mm for a total of 2 coats
VOC Classification	EU Directive 2004/42/CE: EU limit value for this product (cat A/I – water-based decorative effect coating): 200 g/l (2010). This product contains less than 1 g/l of VOC.
Specific Weight	1.4 ± 0.2 (kg/l)
pH after 30 days	12.5 ± 0.50
Vapour Permeability	SD ~ 0,04 m (DIN 52 615)
Flammability	European Class of Reaction to Fire A1: non-combustible, no contribution to fire

Mould Resistance	ASTM D 3274 – “Standard Test Method to evaluate the degree of surface disfigurement of paint by microbial, fungal and algae growth. Result: Front Panel 10/10/10 Back Panel 10/10/10 = no growth
Scrub Test Resistance	ASTM D 2486-06 method A = was used: scrubbing fine sand + metallic brush for 10,000 cycles
Impact Test	UNI EN ISO 6272-2-2006. 1 kg doming punch was dropped from different heights and only at the height of 8 cm., it left a 5.5 mm. dent in the surface and a tiny crack appeared around its circumference.
Pencil Hardness	ASTM D3363- Pencil hardness 5H
Shore Hardness	Norm ASTM 2240 average
Adhesion	Norm UNI EN 13892-8 2004 average value = 2,0
Shelf life	36 months when stored according to the recommended guidelines
Storage	In original sealed packaging between 5° - 35°C in a dry, dark environment
Safety Norms	Irritating. / Risk of serious damage to eyes. / Irritating to the skin. / Keep out of children. / Avoid contact with eyes. / In case of contact with eyes, clean immediately with water without rubbing them, and consult a doctor. / Wear suitable gloves and eyes / face protection. / In case of ingestion of the products, consult immediately a doctor showing him the can or the label of the product. Danger labelling under directives 67/548/EEC and 1999/45/EC and following amendments and adjustments. The product must be transported, used and stored according to current standards of hygiene and safety.
Disposal	Product must be disposed of according to norms and regulations in force. Containers must be sent for recycling. Follow directions on the packaging
Application Instructions	<p>WARNINGS</p> <p>Water on the surface of the material in the bucket is normal and should be removed before use or addition of colourants. All lime-based products lose their viscosity when mixed and need a period of 6/12 hours after mixing to regain their density. This product is dense, and ready for use; thus it may be necessary to use an appropriate drill attachment to stir for a few minutes to reduce viscosity. Choose the colour and add the toner additive to the container and continue mixing until a homogeneous shade is obtained. Let the product rest for about 5 hours before you begin to use it.</p> <p>We recommend using materials from the same production batch for the same project. If you must use different batches, we suggest mixing their material together to avoid any slight variations in shading.</p> <p>To ensure proper usage, dilution, and application of the products mentioned in these pages, please consult the corresponding technical data sheets.</p> <p>When preparing the surface and applying the materials, we advise using appropriate tools and personal protective equipment (PPE).</p> <p>During application and for the following 72 hours, protect the surfaces from sudden temperature change, direct sun light and water. Don't apply in temperatures below 8°C or above 35°. During application make sure that the work area isn't too damp to avoid problems with application times.</p>

Remember to have a strong light parallel to the wall and situated on only one of the two sides of the wall you are working on (usually on the same side as other sources of light such as windows). In this way the shadow of the trowel allows you to see the actual state of the finish. Every so often, during the second and third coat, the light should be moved so that the wall doesn't dry out too much in one spot from the heat of the lamp.

APPLICATION

Protection of the work area: Masking tape and protective material over the baseboards and around windows and doors.

First coat: Apply with a metal trowel being careful to apply evenly over the entire surface. Let it dry at least 80% or completely before applying the second coat. It is suggested that you make the first coat even and without any ridges.

Second Coat: Begin applying it after the first coat is at least 80% or completely dry, being careful to proceed seamlessly from one work area to another. A few minutes after applying the second coat, wipe over the entire surface with a dry SPONGE FLOAT COARSE to make the surface uniform. It may be best to perform this step twice: once immediately after application and then again after a few minutes. The dry sponge trowel can be scraped clean with a metal trowel from time to time. To obtain a chiaroscuro effect of light and dark shades, you can use a wet sponge float. Some areas will be wetter than others. The wetter areas will appear lighter in tone because the water will have deposited lime on the surface.

PITTED INTONACHINO

Once you have finished the complete application of INTONACHINO, press the surface with a metal trowel slightly inclined, moving it in different directions. This effect is more effective with Intonachino Medium.

RUSTIC INTONACHINO

Once you have finished the complete application of INTONACHINO, press the surface with a plastic trowel slightly flat on the wall moving it in round movements in multiple directions

Note: It is absolutely important to protect from rain for at least 72 hours after application to allow the plaster to have superficial carbonation.

EXTERIORS

For exterior applications there are some rules to respect and some precautions to take. We remind you that carbonation, i.e. the process that takes place through the absorption of atmospheric CO₂, is completed in a few hours on the surface but takes several days to take place in depth. It is therefore important that the application takes place in the certainty of the absence of heavy rains in the three following days. It is also not recommended to apply it on walls that do not have at least a small roof overhang. Penetrating rain could ruin the finish even after weeks as deep carbonation is completed after more than a month. Avoid windy days, especially at high temperatures, as well as the risk of frost in the 48 hours following application. In external applications

in hot climate conditions, it is also recommended to protect the wall from the sun with shade cloths applied to the scaffolding. Lime-based products must dry slowly to better fulfil their characteristics.

Finish Protection

Interiors: A protective treatment is optional in most circumstances. It is however necessary in bathroom, kitchen, and splashback walls.

Exteriors: This finish, as all lime-based plasters, absorbs water during rainy weather, which results in a temporary "wet effect" on the surface. However, this plaster releases the absorbed water within a few hours, allowing the surface to dry without any damage nor alteration to the finish. While a final treatment is therefore optional, it is highly recommended in areas with high pollution levels or if you wish to avoid the temporary wet effect that can occur after rainfall.

INTERIORS / EXTERIORS: after about 72 hours at least 20°C., proceed with the application of the colourless protective impregnation HYDROCALCE, especially designed for the protection of external lime-based coatings. Its Installation is done by brush in two coats, with a consumption of about 100-130 g/sqm.

Maintenance

Little maintenance is needed, brush off dust occasionally.

Tools

SI TROWEL, SPONGE FLOAT COARSE, SCRAPERS
Clean with water immediately after use

**Decorative complements
(optional)**

TERRACOTTA / SALT & PEPPER / MOTHER OF PEARL / MILLED MARBLE / MICA / GLITTER / EBANO POWDER / VELATURA

We have drawn up the material presented above to the best of our technical and experiential knowledge. Nevertheless, our suggestions and recommendations are not guaranteed. All responsibility for the obtained results lies solely with the method and conditions adopted for the application of the product. Such indications constitute valid support for verifying the product's suitability for the specific case. We reserve the right to make modifications to the present information without previous warning.